

A recent addition to the School of Languages, the Department of French and Francophone Studies dwells upon the extensive and intensive teaching and learning of language, literature, culture and civilization of France and Francophone nations through a mosaic of workshops, seminars and cultural activities. Established in August 2014, the Department of French and Francophone Studies is one of the youngest departments of the University, yet it has been the most popular one and an emerging centre of excellence in the field of French studies in Uttarakhand.

At present, the Department offers Bachelor of Arts (hons.) (three years) and Master of Arts (two years) programmes. Along with these programmes, the Department also offers one year Certificate Course for the students, professionals and general public who aspire to learn French for professional reasons or as a hobby. The Department has incorporated latest methodologies and approaches of teaching and learning French which efficiently enable a learner to meet professional and personal challenges in diverse scenarios.

Active in academic discipline, the Department organises various lectures, workshops and seminars where the students get opportunities to learn and interact with French native speakers and experts. Since its inception, the Department has conducted lectures and workshops on the following topics: Importance and scope of French studies, French Cinema, French Literature, Translation, Didactics of French as a foreign language, International Relations, European Union, European Art, Oral and Written French, Francophone culture of Belgium, etc. Several distinguished experts, professors and guests from India and abroad have visited the Department and have enriched and contributed in its growth; to name a few such experts: Prof. Kiran Chaudhry, Prof. N. Kamala, Prof. C. Krishnamurthy, Dr. Ashish Agnihotri, Dr. S. Shoba (all five from Jawaharlal Nehru University, New Delhi), Prof. Olivier Arifon (Free University of Brussels, Belgium), Ms Julie David (from Wallonie-Bruxelles International, Government of Belgium), Prof. Jean-Marc Defays, Prof. Laurence Wéry (both from Université de Liège, Belgium), Prof. Marianne Block, Prof. Claire Walthéry, Prof. Raphaëlle Delière, Prof. Simone Cremer (all from ESAS, Haute École Libre Mosane, Liège, Belgium), Ms. Flore Lafaye de Micheaux, Embassy of France in India, Mr. Arnaud Gaspard, First Secretary of the Embassy of Belgium in India and Mr. Abdoul Aziz Loum, First Counsellor of the Embassy of Senegal in India.

Besides, the Department also encourages learning of language and cultures through numerous extra-curricular activities, for instance, celebration of traditional festivals of France and Francophone nations, such as *La Fête de Saint-Nicolas* (a pre-Christmas festival). The International Francophonie Day is organised by the Department as its annual attraction to promote French language and Francophone cultures. Last year's theme country was France

and the country of honour for this year is Belgium.

Moreover, events like

movie screening, book festival (Lire en Fête) are also held from time to time in order to impart intercultural competence as well as linguistic competence amongst the students. Various educational/field trips are also organised to motivate learning in real and authentic situations.

Apart from English, French is the only other language to be spoken in all five continents (in around 51 countries). Considered the language of culture, diplomacy and international relations, the knowledge of French opens the door of employment in the world's number one tourist destination, the number three destination for foreign investment and the fifth biggest economy, France. Therefore, the Department has a vision to become a nationally and internationally recognised centre of excellence for learning, teaching, and research in French and Francophone studies.

Learning French at Doon University will consequently lead to numerous opportunities to work in the following fields: translation, interpretation, international business, technology and engineering, international organisations and agencies, tourism and hospitality industry, diplomatic services, French research institutes, teaching, etc. Since the Department of French and Francophone Studies is the only full fledged department in the Himalayan region offering degree courses, it embodies an immense prospect to produce high-calibre professionals in French and Francophone studies, capable of effectively contributing to, and promoting national development, regional integration and international cooperation. The Department is deemed to collaborate with the Université de Liège, Belgium in the upcoming session to facilitate students and faculty exchange programme amongst other activities.

Courses offered:

The well-researched and up-to-date curriculum of the Department has integrated various aspects of the French and Francophone studies to inculcate a learner on personal level as well as professional and social levels. The curriculum contains core courses on different aspects of language learning (oral, written, comprehension, reading) and cultures of France and Francophone countries. Apart from courses on French and Francophone literatures, philosophy,

cinema, theatre and art, the Department also offers a number of vocational and professional courses at B.A. and M.A. levels, such as translation and interpretation (literary, scientific, technical, commercial, judicial, conferential, etc), French for tourism and hospitality, commercial French, French for mass media and methodology of teaching French as a foreign language. Besides, the Department will offer two B.A. elective courses titled "Introduction to Linguistics" and "Modern French writers (19th century onwards)" from the next semester.

List of Courses

Course code

Course title

Credits

B.A. 1 st

SLF-10 | 1

French through Communicative Approach – I

4

SLF-	102
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French through Creative Activities – I
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4

SLF-10	3
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Corrective Phonetics – I

3

SLF-10	4
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Life in France & Francophone Countries – I
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3

B.A. 2

nd

SLF-10	5
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French through Communicative Approach – II

4

SLF-10	6
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French through Creative Activities – II

4

SLF-1	07
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Corrective Phonetics – II

3

SLF-1	08
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Life in France & Francophone Countries – II

3

B.A. 3

rd

SLF-201

French through Communicative Approach – III

4

SLF-20

2

French through Creative Activities – III

4

SLF-20

3

French through Texts – I

3

SLF-20	4
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French through Culture & Civilisation – I

3

B.A. 4	th
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SLF-2	05
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French through Communicative Approach – IV
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4

SLF-20	6
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French through Creative Activities – IV

4

SLF-2 07

French through Texts – II

3

SLF-2 08

French through Culture & Civilisation – II

3

B.A. 5

th

SLF-301

Techniques of Written Expression - I

3

SLF-302

Techniques of Oral Expression

3

SLF-303

Major Literary Movements in France - I

3

SLF-304

Initiation to Translation

3

SLF-305

State & Society under the III & IV Republics

3

*SLF-306

Terminology of Tourism, Art & Architecture of India

3

B.A. 6

th

SLF-307

Techniques of Written Expression - II

3

SLF-308

Techniques of Oral Expression - II

3

SLF-309

Major Literary Movements in France - II

3

SLF-310

Commercial French

3

SLF-311

State & Society under the V Republic

3

*SLF-312

Elements of Indian Society, Politics & Economy (in French)

3

M.A. 7

th

SLF-401

Introduction to Linguistics

4

SLF-402

Evolution of French Literature through different genres

4

SLF-403

History of Culture & Civilisation in France & Francophone Countries

4

SLF-404

Theory & Practice of Translation

4

*SLF-405

Theories of Literature & Literary Trends - I

4

*SLF-406

North African Francophone Literature

4

MA 8

th

SLF-407

Applied Linguistics

4

SLF-408

Thematic Study of Literature

4

SLF-409

History of French Art (1870 onwards) & Cinema (1895 onwards)

4

SLF-410

Literary Translation

4

*SLF-411

Theories of Literature & Literary Trends - I

4

*SLF-412

North American Francophone Literature: Canada

4

M.A. 9

th

SLF-501

General Linguistics

4

SLF-502

Contemporary French Literature

4

SLF-503

Methodology of Teaching French as a Foreign Language

4

SLF-504

Specialised Translation (Commercial, Judicial, Scientific, Technical)

4

*SLF-505

European Francophone Literature: Belgium, Switzerland, Luxembourg

4

*SLF-506

Francophone Literature of Sub-Saharan Africa

4

M.A. 10

th

SLF-508

Lexicology/Semantics

4

SLF-509

Introduction to Comparative Studies

4

SLF-510

Fundamentals of Interpretation (Consecutive & Simultaneous)

4

SLF-511

Theory & Practice of Dissertation Writing

4

*SLF-512

India in French Literature

4

*Extra credit courses

Faculty members:

The Department of French and Francophone Studies is comprised of well experienced and internationally trained faculty members.

Sl. No.

Name

Area of Specialisation

1

Dr. Varun Dev Sharma

French Linguistics, French and Francophone Cultures, Intercultural Studies, Didactics and Translation S

2

Mr. Shantanu Shandilya

French Linguistics, French & Francophone Literatures, French & Francophone Cultures.

3

Ms. S. Krithika

French Linguistics, French & Francophone Literatures, French & Francophone Cultures.

4

Ms. Annéa Saily

French Linguistics, French & Francophone Cultures and Didactics

5

Mr. Quentin Chevalier

French Linguistics, Belgian Culture & Civilisation and Theatre Studies.

Contact us:

For any specific department related query or detailed information please contact on the details given below:

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